

Competition Check List

- Costume is pressed/steamed, labeled, and bagged.
- All accessories are accounted for and labeled. Extra tights if applicable.
- Ballet and/or Jazz Shoes Cleaned with Magic Eraser and labeled.
- Tap Shoes are polished and labeled. An extra set of laces if wearing Oxfords.
- Competition Earrings. An extra pair is a good idea.
- Make Up applied to CDA standard.
 - NO Nail Polish
 - Foundation - matches dancers skin tone
 - Eye Shadow – Shades of Brown. Physicians Formula Baked Sands is preferred
 - Eyeliner and mascara should be black
 - False Eye Lashes – Ardell 101 Demi
 - Blush – pink to compliment dancers skin tone
 - Lipstick – RED
 - Revlon colorstay #725 Love that Red
 - Cover girl outlast #507 Ever red-dy
 - Maybelline Superstay #025 Keep up the flame
- Hair – No part, smoothed back, crown bun (using a bun donut) is the standard unless noted. *A general guideline for the location of the bun is to look at the profile/side view of the dancer and imagine a line going from the chin to the top of the ear and then to the back of the head.*
 - 3" to 3.5" "Donut" bun
 - The bun should be slick with no bangs or "wispy" hairs showing.
 - The bun should have a hair net that matches your hair color and be secured with bobby pins
- CDA Competition Jacket.
- CDA Sweatpants or Plain Black Pants and Ballet or Jazz shoes for Awards. No slippers, tap or street shoes for awards.
- Water and snacks. NO Gum
- "Sewing" Kit and other accoutrements.
 - Safety Pins
 - Scissors
 - Double sided tape
 - Needle and thread

