

COMPETITION TEAM REGISTRATION AND AUDITION FORM 2024-2025

Director - Cindy Flanagan

Name:				
Address:				
City:				
Zip:				
Home Phone#:		Birthdate:	/	Age:
Grade in Fall 2024:				
Parent/guardian:				
Parent/guardian: Work #:	Cell:			
			_	
Parent/guardian:				
Work #:	Cell:	E	-mail:	
STUDENT RELEASE FORM				
I assume full responsibility and rexercises the utmost care in work however, in the event of any board have read and voluntarily sign to	rking with the students. Our go dily injury, I release Concord Da	oal is to provide a safe a	and accident-fre	e environment;
Parent/Guardian:			Date	:
FINANCIAL RESPONSIBILITY				
I accept full financial responsibil These costs include registration, fee expenses, etc. I understand account is current. Late fees wil balance, whichever is greater.) number of classes held. If a clas competition team contract, I wil	monthly tuition, late fees, cost that if my account becomes de Il be assessed for outstanding be I understand my monthly tuitions is not held for any reason, no	tume expenses, compered elinquent, my child will obtain palances after the 5th of on payment is for the en o refunds will be given.	tition fees, rehe not be able to p f the month (\$3 ntire month, reg I understand tha	arsal fees, recital articipate until the 0.00 or 10% of the ardless of the at if we break our
Parent/Guardian:			Date	:
PERMISSION FOR AUDITIONS				
I give permission for my child to understand that the judges are parts. Noor		ce, who will place my ch ed for Saturday, May 18	nild where he/sh B th	•
Cor	me to the age level that your ch	nild will be by January 1	, 2025	
Parent/Guardian:			Dat	te:

FINANCIAL COMMITMENT

Approximate Competition Entry Fees

- Solo entry fees are approximately \$100-150 per entry
- Duo/Trio fees are approximately \$60-85/person per group
- Small / Large Group fees are approximately \$60-90/person per group.

Costume prices will range from \$130-180 per costume. This is an estimate.

Please be prepared to stay with the number of routines you listed throughout the year.

Your tap, ballet, and jazz audition scores in addition to your attendance will be the deciding factor of your placement.

Solo, duo, trio placement will also be based on subject audition scores.

Below selections are used as a guide.

Please complete accordingly:

Please list the maximum number of group routines that your student is financially permitted to compete:______ (This number does not include solo/duo/trios)

(THE NUMBER OF ROUTINES LISTED ABOVE DOES NOT INCLUDE THE NUMBER OF REQUIRED <u>TECHNIQUE</u> CLASSES Please see handbook for technique class requirements) Students are required to be in at least one Line. Large group and line participation takes precedence over small group participation.
I am auditioning for: (circle subject(s)) Tap
Jazz
Lyrical
Contemporary
Musical Theater
Hip Hop
I am auditioning for: (circle subject(s))
Trio (tap, jazz, ballet, lyrical, contemporary, musical theater, hip-hop)
Duo (tap, jazz, ballet, lyrical, contemporary, musical theater, hip-hop)
Solo (tap, jazz, ballet, lyrical, contemporary, musical theater, hip-hop)
I am auditioning for Kickline (13+ as of January 2025)
IN ORDER TO PARTICIPATE IN THE AUDITIONS, YOU MUST RETURN THIS FORM ALONG WITH A \$25.00 NON-REFUNDABLE AUDITION FEE A

RECENT PHOTOGRAPH (HEADSHOT - MINIMUM OF 3x5) TO CONCORD DANCE ACADEMY BY MAY 15, 2024. THE STUDENT MUST ALSO HAVE PAID THE \$35.00 ANNUAL REGISTRATION FEE.

FORMS WILL NOT BE ACCEPTED WITHOUT A VALID PARENT SIGNATURE.

OFFICE USE ONLY CASH CC:	CELICE ONLY CACH	CC#

^{**}Please note we will not be made aware of increases in comp fees until later in 2024.**